

## Unit 3 : Central Ideas Tool

<b>Name:</b>		<b>Class:</b>		<b>Date:</b>	
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**Instructions:** Identify central ideas that all three texts from this unit have in common. Record each central idea and the evidence from each text that develops that central idea. Use the Complements/Challenges rows to discuss whether the evidence in the text complements or challenges the evidence in the other texts.

<b>Central Idea:</b>		
<b>Evidence from Mosley's Text</b>	<b>Evidence from Ahamed's Text</b>	<b>Evidence from Henriques's Text</b>
<b>Complements/Challenges</b>	<b>Complements/Challenges</b>	<b>Complements/Challenges</b>
<b>Central Idea:</b>		
<b>Evidence from Mosley's Text</b>	<b>Evidence from Ahamed's Text</b>	<b>Evidence from Henriques's Text</b>
<b>Complements/Challenges</b>	<b>Complements/Challenges</b>	<b>Complements/Challenges</b>
<b>Central Idea:</b>		
<b>Evidence from Mosley's Text</b>	<b>Evidence from Ahamed's Text</b>	<b>Evidence from Henriques's Text</b>

<b>Complements/Challenges</b>	<b>Complements/Challenges</b>	<b>Complements/Challenges</b>
<b>Central Idea:</b>		
<b>Evidence from Mosley's Text</b>	<b>Evidence from Ahamed's Text</b>	<b>Evidence from Henriques's Text</b>
<b>Complements/Challenges</b>	<b>Complements/Challenges</b>	<b>Complements/Challenges</b>